



ENGLISH TEACHERS ASSOCIATION
Year 11 English ATAR Course Examination, Semester Two 2016

Question Paper

ENGLISH

English ATAR (Year Eleven)

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
Total					100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or paper supplied by the school or college.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

In **Section Two**: Responding, you must make primary reference to any text or text type that you have studied.

Section One: Comprehending**(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200-300 words for each question.

Suggested working time: 60 minutes.

Question 1**(10 marks)**

Examine how language features in Text 1 help readers understand the protagonist.

Question 2**(10 marks)**

Discuss how voice works to develop particular issues in Text 2.

Question 3**(10 marks)**

Explain how visual elements in Text 3 persuade people to act.

See next page for Text 1

Text 1

The following is an extract from Jock Serong's 2014 crime novel, Quota.

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Text 2

The following is an excerpt from the 2006 novel Swallow the Air by Indigenous author Tara June Winch, The story follows the lives of Billy and May as they deal with their mother's sudden death and being taken in by their Aunty.

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Text 3

“We Must Make This a Thing of the Past” is an advertisement from the 2013 Save the Children Fund Campaign.

The text at the bottom reads: “It’s frightening to think children today still don’t have access to clean water, are recruited as soldiers, or employed as prostitutes. These are some of the many issues Save the Children is working to make obsolete. Don’t miss our unique ‘Make it a Thing of the Past’ exhibition at Southern Cross Station, corner of Collins and Spencer Streets, 3-12 July.”

For copyright reasons this text cannot be reproduced in the online version of this document. It may be viewed online at:

<http://1.bp.blogspot.com/-7dg5no-vYBU/T5clcURMZ9I/AAAAAAAAAMw/LMEWZJKaGyY/s1600/Screen+shot+2012-04-24+at+23.12.29.png>

End of Section One

Section Two: Responding**(40 Marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your understanding of form, purpose, context and audience.

You must make primary reference to any text or text type that you have studied.

Suggested working time: 60 minutes.

Question 4**(40 marks)**

Discuss how **one text** you have studied represents different voices.

Question 5**(40 marks)**

Analyse how **one text** you have studied uses language features to present ideas about the human experience.

Question 6**(40 marks)**

Reading and viewing texts make us more empathetic.

Respond to this statement with reference to **at least one written and one visual text** you have studied.

Question 7**(40 marks)**

With reference to **one or more texts** you have studied, examine how and why texts reinforce or challenge dominant attitudes.

Question 8**(40 marks)**

Compare how **two texts** you have studied work to promote specific perspectives.

Question 9**(40 marks)**

Discuss how the context of production has influenced the construction of **at least one text** you have studied.

End of Section Two

Section Three: Composing**(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 10**(30 marks)**

“Memories warm you up from the inside. But they also tear you apart.” (Haruki Murakami)

Incorporate this quote into a piece of narrative writing.

Question 11**(30 marks)**

Construct an argument for or against the notion that social media is powerful.

Question 12**(30 marks)**

“There are two good things in life, freedom of thought and freedom of action.” (W. Somerset Maugham)

Use this statement or the ideas it contains in a piece of writing in a form of your choice.

Question 13**(30 marks)**

Write an imaginative piece from the perspective of a marginalised narrator.

Question 14**(30 marks)**

Use the ideas suggested by this image at the beginning or end of a short narrative.

**End of Examination**

ACKNOWLEDGEMENTS**SECTION ONE****Text 1**

Serong, Jock. 2014. *Quota*. Melbourne: The Text Publishing Company. Reprinted with permission from the publisher.

Text 2

Winch, Tara June. 2006. *Swallow the Air*. Brisbane: UQP. Reprinted with permission from the publisher.

Text 3

Save the Children Australia. 2013. *Clean Water*. Melbourne: M&C Saatchi. Accessed 01/06/2016 via <http://am50372-7-emilychapman.blogspot.co.id/2012/04/we-must-make-this-thing-of-past.html>
Reprinted with permission from the publisher.

SECTION THREE**Question 10**

Murakami, Haruki. 2002. *Kafka on the Shore*. Quote accessed 01/06/2016.
<http://www.goodreads.com/work/quotes/6191072-umibe-no-kafuka>.

Question 12

Somerset Maugham, William. 1915. *Of Human Bondage*. Quote accessed 01/06/2016.
<http://www.goodreads.com/quotes/107733-you-know-there-are-two-good-things-in-life-freedom>.

Question 14

McGuire, Ryan. 2015. *Subway*. Reproduced under Creative Commons Licence.